DC

67

CATWOMAN™

HOWARD
DI GIANDOMENICO
GANDINI

NINE LIVES PART 9

13+ TEEN

PRETTY GRITTY KITTY COMMITTEE IN TRICKY GOTHAM CITY!

D.NA 3.24

DAWN OF DC

FROM THE DC VAULT

4 ISSUES

JULY

Death in the Family
ROBIN LIVES!

WRITTEN BY
J.M. DeMATTEIS

ART AND COVER BY
RICK LEONARDI

THE
ALL-NEW
STORY OF WHAT HAPPENS AFTER JASON TODD SURVIVES HIS BRUTAL ENCOUNTER WITH THE JOKER!

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FROM THE DC VAULT: DEATH IN THE FAMILY: ROBIN LIVES! #1
MIKE MIGNOLA VARIANT COVER!

The war is on.

Viceroy and her NEMO squad brought it to Gotham's shores.

Or **I** did, when I came home from my little **world tour.**

But her weakness is her **things,** her **toys,** so bringing the dragon out of her lair was the only way to **steal her treasure.** And with that, her power.

She built an army. We built a **community.**

We'll win, we'll outfight her, outlive her.

Well, **they'll** outlive her.

Me, that's a different story.

But what we've built here in Gotham?

We have leaders...

...and lovers...

...and loners.

And we're not afraid to **protect** it.

That won't change if I live or die.

But this is my **ninth life,** and I might really **stay dead.**

CATWOMAN!

So forgive me... for being a little sentimental.

LAST NIGHT.

I asked **Eiko** to get the Hasigawa on their fast **little bikes** to cut off the docks, keeping the White Glove's first assault from spilling into the rest of the city.

〈WE CAN'T LET THEM TAKE THE DOCKS BEFORE EVERYONE IS ASSEMBLED!〉*

〈STRIKE HARD AND FAST, AND THEN BLOCK THE ROADS!〉

*TRANSLATED FROM JAPANESE.

I did not, however, ask her to do it **as Catwoman.**

〈FORWARD-- RUSH THEM AND BREAK THEIR ATTEMPTS TO ESTABLISH GROUND!〉

You might see how this presents a problem for Catwoman's **image.**

BADOOOM

THOK

CATWOMAN?!

BRATATA

WHAT WAS THAT?!

BRRRMMM

DAMMIT--WHO ARE THESE *MOTORCYCLE NINJAS?* THEY'RE COLLAPSING YOUR LINE!

AND *WHO SAID THEY GOT EYES ON CATWOMAN?!*

Kaspar Kurtis. *Veronica Viceroy's* **right-hand man.**

WHUKK

@#%^!

Couldn't help myself.

FALL BACK, WE'RE COMPROMISED--

CATWOMAN.

CATWOMAN.

RATHER *COZY* WITH THE HASIGAWA, AREN'T YOU? I WONDER WHAT YOUR *FRIEND* EIKO WOULD SAY?

SSSH! ONLY THE ONES WHO ARE MY *BLOOD* KNOW!

IT LOOKS LIKE YOU'RE ONE OF THEM.

I AM.

WHAK

I ASKED YOU TO *UNDERMINE* THE CRIME FAMILIES IN THIS CITY. NOT TO PRIORITIZE YOUR *OWN.*

I DO *JUST* WHAT YOU DO-- STEAL FROM THE WICKED, AND ARM THOSE I *TRUST.*

YOU TRUST YOUR *FAMILY*-- AFTER WHAT YOU'VE *SEEN* THEM DO?

WHUK

THEY ANSWER TO *ME.* DO YOU TRUST *ME?*

I WANT TO--

HOW *DARE* YOU!

WHEN WE MET, YOU WERE THE HEAD OF THE CALABRESE FAMILY!

BEHIND YOU--

WE NEED TO HANDLE VICEROY'S STARTING LINEUP BEFORE SHE LANDS AT THE DOCKS.

WE DON'T HAVE *TIME* FOR THIS.

WE? YOUR WAR IS *OVER,* CAT.

YOU DON'T HAVE AN *ARMY* ANYMORE.

PLEASE, EIKO! I'M ASKING.

I TRUST YOU.

WHAT I'VE BEEN GOING THROUGH... IT'S BEEN PRETTY LONELY. AND EXHAUSTING.

AT LEAST WHEN I FOUND SCANDAL I... WHUH...

SELINA--?

IT'S NOT... AS BAD AS IT LOOKS...

WHAT IS THIS?!

THE *METEORITE.* VANDAL SAVAGE'S...

THE ONE HE WAS COLLECTING PIECES OF?

THERE'S ONE LEFT. A SHARD SO SMALL, HE DIDN'T NOTICE IT WAS GONE.

IT'S *IN* ME. IN MY SKULL.

IT MIGHT BE WHAT HAS BEEN HEALING ME...I DON'T KNOW.

STAY ON THE DOCKS-- GO!

BUT NOT ANYMORE. IT'S...IT'S *KILLING* ME NOW.

AND YOU'RE... RUNNING AROUND THE STREETS, LETTING IT KILL YOU?

NO, I'VE GOT PEOPLE LOOKING OUT.

I NEED A *SURGEON,* I THINK, AND MAYBE...IF I SURVIVE THAT--I DON'T KNOW.

IT COMES IN WAVES.

AND I FOUND OUT ABOUT IT *AFTER* I LURED VICEROY TO GOTHAM. I'VE GOT THAT TO WORRY ABOUT FIRST.

SOUNDS LIKE MY *KOBUN* HAVE THIS DOCK LOCKED DOWN.

VRRMM VRRMMMMM

THANK YOU.

THEY'LL HAVE HELP DEFENDING THE DOCKS SOON ENOUGH.

WHAT I REALLY NEED IS FOR THEM TO TRY AND KEEP A PERIMETER.

NO ONE IN OR OUT-- *ESPECIALLY* NOT THE COPS.

NOTHING'S FASTER THAN THEIR BIKES. I'LL SEE IF THEY CAN PUSH THEM FARTHER, GET THEM *OFF THE DOCKS.*

COME TO THE MEETING? I WANT YOUR HELP. I WANT YOU TO KNOW EVERYTHING.

I WILL.

BUT BEFORE WE ARE IN THE ROOM WITH SCANDAL-- I LIED.

I KNEW YOU WERE UNWELL.

I ASKED SCANDAL BECAUSE I DON'T TRUST YOU TO BE HONEST WITH ME.

NOT ABOUT YOUR OWN HEALTH.

WE'RE ON THE LOOKOUT FOR A SURGEON...

THERE ARE A LOT OF US, CATWOMAN.

WE WON'T LET YOU DIE.

Eiko and I disagree sometimes, but she always shows up.

Everyone shows up. Everyone who **said** they would be there is there.

It's new to me in this life.

I'LL ASK THE QUESTION I KNOW WE ALL WANT THE ANSWER TO--

--WHY THE HELL IS THE *CANNIBAL* HERE?

HELLO, MY FRIENDS.

--*FLAMINGO'S* AN INVESTOR.

AND SO IS *SANTA ESPADA.*

FORMER INVESTORS IN THE *WHITE GLOVE,* AN ORGANIZATION RUN BY A ROGUE *NEMO* OFFICIAL TURNED ARTIFACT HOARDER.

HOLA.

THIS IS *VERONICA VICEROY,* HEAD OF THE WHITE GLOVE.

USED NEMO'S RESOURCES TO SCOUR THE OCEAN FLOOR FOR TREASURE. THIS HAS MADE HER AN OPPORTUNISTIC HOARDER OF WHAT WE'LL CALL...*MAGIC ITEMS.*

NEMO. THAT EXPLAINS THE ATTACK FROM THE WATER.

MAGICAL ITEMS? LIKE... DUNGEONS? LIKE, DRAGONS? LIKE... A WAND OF FIREBALLS?

SHE DOES INDEED HAVE ONE OF THOSE. IT WAS SUPPOSED TO GO TO ME.

SHE MADE THE MISTAKE OF TRYING TO BE THE KING OF THIEVES. BUT SHE'S NEVER BEEN A THIEF. JUST A HOARDER.

SHE CAN'T OUT-STEAL US.

STEALING HER ITEMS ONE BY ONE FROM UNDER HER NOSE WOULD TAKE YEARS, TIME SHE'D JUST USE TO GET MORE POWERFUL.

BEFORE LONG WE'D HAVE ANOTHER AMANDA WALLER ON OUR HANDS.

THAT'S WHY WE LURED HER HERE.

TO OUR TERRITORY.

TO FIGHT US, SHE NEEDS EVERYTHING SHE'S GOT. ALL HER FANCY ARTIFACTS AND ALL HER SOLDIERS. LOADED ONTO THESE BOATS.

HOW DO YOU KNOW?

WELL--

--I BURNED HER SECRET STORAGE BLACK SITE TO THE GROUND AND BELOW.

MAGICAL ITEMS? YOU THINK THAT'S REAL?

I'VE SEEN THINGS THAT ARE PRETTY HARD TO BELIEVE IN MY TIME AWAY. OUTSIDE OF GOTHAM... THE WORLD'S A DIFFERENT PLACE.

THE HASIGAWA ARE KEEPING THE DOCKS LOCKED DOWN, BUT THEY WON'T BE ABLE TO DO THAT FOREVER--MORE OF VICEROY'S TROOPS ARE ARRIVING BY THE HOUR. WE NEED TO GET DOWN THERE.

ONYX, WHAT'S YOUR PLAN?

TOMCAT, EIKO, AND I ARE IN THE CENTER OF THE FIGHT.

WE'LL KEEP THEM FROM COALESCING INTO ONE FORCE. SCANDAL, YOU JOINING US?

I'M GONNA BE WITH FLAMINGO AND ESPADA.

I'M SURE THEY'LL BE TARGETED, AND THAT'LL BE ANOTHER DISTRACTION. THAT LEAVES CATWOMAN--

--AND THE BEST THIEVES I KNOW.

HOOPS, LADY CLAYFACE, SCORPIANA? YOU WILLING TO BE ON ACQUISITIONS WITH ME?

WE'LL BE GOING BOAT TO BOAT, MAKING SURE ANYTHING VICEROY HAS ENDS UP IN OUR HANDS.

AND WHO GETS TO HANDLE SEÑORA VICEROY?

WELL, FLAMINGO...

WHOEVER EARNS IT.

LATER.
THE KITTY KAT CLUB.

This wasn't meant to be a sentimental errand.

*This one was meant to be **purely practical.***

BATMAN AND I HAD TO FIND OUT YOU WERE BACK FROM ***TRAFFIC CAMERAS,*** SO I WASN'T SURE IF YOU WANTED TO TALK TO US.

*Some people can't help but involve their **feelings.***

NIGHTWING.

DO YOU COME TO THE ***GENTLEMAN'S CLUB*** OFTEN?

YOU KNOW I ***DON'T.*** DON'T CHANGE THE SUBJECT.

THIS STORY TAKES PLACE BEFORE NIGHTWING #114! --ARIANNA

BATMAN AND I HAVE SEPARATE ***LIVES, HONEY.***

SURE. BUT... WHY CALL ***EVERY ALLY YOU'VE GOT,*** EXCEPT FOR ***US?***

YOU CAN HELP-- I DON'T MIND.

WHY NOT CALL ***HIM?***

THE PHONE WORKS ***BOTH WAYS,*** DICK.

WHY ARE YOU TWO *ALWAYS LIKE THIS?* WHY DO I EVEN TRY TO GET BETWEEN AND HELP?

I WONDER THAT MYSELF.

I NEED HIM TO HELP BY DOING WHAT HE ALWAYS DOES. LET ME HANDLE THIS, AND HE CAN HANDLE *EVERYTHING ELSE.*

GIRLS? MAY I COME IN?

I'LL STAY OUT HERE--

THE CASH INSIDE IS FOR YOU ALL: THAT'S A THANK-YOU.

LEAVE THE OTHER HALF FOR ME, IF YOU CAN, AND KEEP THE DOCUMENTS LOCKED UP.

DESTROY THEM AFTER A WEEK.

HUH? A WEEK OF WHAT?

NOT HEARING FROM ME. I JUST WANT THAT STUFF BURNED, AND I WANTED TO GIVE YOU THE CASH BEFORE I GO.

WHERE ARE YOU GOING?!

HOPEFULLY *HEAVEN,* BUT PROBABLY *HELL.*

WHAT? IS THAT *NIGHTWING?!*

HE'S *TAKEN.*

LET'S LEAVE BEFORE THEY CHASE YOU...

SELINA...ARE YOU *DYING* OR SOMETHING?

DON'T YOU GET *DISCIPLINED* FOR USING NAMES IN THE FIELD?

SO, NO ANSWER? *"YES, HELP ME,"* OR *"NO, STAY AWAY"*?

HEH, YOU CAN NEVER DECIDE IF YOU WANT *IN OR OUT...*

...JUST LIKE A CAT!

...SELINA?

SOMETHING'S OFF ABOUT YOU. I CAN TELL.

YOU'RE NOT YOURSELF--

I'M-- *FINE,* DICK.

I'M A *JERK.* I'M HERE GIVING YOU AN EARFUL AND...YOU'RE *HURT.*

I'M-- FINE, I KNOW WHAT IT IS, WE'RE LOOKING FOR A SURGEON--

IF HE WON'T SAY IT, I WILL.

HE WANTS TO *SEE* YOU.

I WANT TO SEE HIM.

...HELLO? COME IN?

...WHAT?

THAT WAS THE BAT.

HE'S BACK IN FOR THE NIGHT. *JUST SO YOU KNOW.*

G'NIGHT.

Now with the end in sight, it was becoming painful-- and painfully clear.

Eight lives spent, and so few of them spent with the people I ***love.***

I wanted to spend what time I had left with the people I care about.

...DARIO, YOU COOKED?

YEAH, I STARTED WHILE YOU WERE GONE AND NOW I DO IT WHEN I'M NERVOUS.

I HEARD FROM EIKO--VICEROY'S BEEN SPOTTED OFF THE COAST. SHE'S DRIFTIN' IN QUIET, ENGINES OFF, BUT SHE'LL PROBABLY HAVE SOME KINDA BLOCKADE SET UP TOMORROW.

SIDDOWN. THERE'S ANTIPASTO, AND YOU CAN POUR YOURSELF A GLASS OF THE PROSECCO.

ONE GLASS WON'T HURT.

Step one: let people spoil you.

Bruce had **Alfred.** I never had a butler--it's against my class sense. I've learned that lesson only the working class learns--when you can't **pay** someone to care for you...

...you just hope they **love** you enough.

EIKO SAYS WE WANNA LET 'EM DROP ANCHOR AND GET COMFY, SO THEY CAN'T GET AWAY.

I IMAGINE ONE A'YOUR *OTHER FRIENDS* WILL SHOW UP AND HELP US OUT?

PROBABLY.

YOU AIN'T ASKED?

SELINA, C'MON.

YOU STILL GOT HARD FEELINGS WITH BATMAN?

NO, NOT... NOT AT ALL... I COULD GO SEE HIM NOW...

THEN GO!

I DON'T LOOK GREAT, DARIO.

I DON'T *FEEL* GREAT...

IF I HAD A MAN TO GO SEE, THE NIGHT BEFORE ALL THIS GOES DOWN, WHEN I BEEN AWAY FOR MONTHS?

...YOU BETTER BELIEVE I'D BE THERE.

AFTER, DARIO. I *PROMISE.*

GOOD. SOME THINGS YA NEED MORE THAN *SLEEP,* IF YOU KNOW WHAT I MEAN.

DARIO!

THE PRESENT.

G@#*$@!

GASP!

CATWOMAN, GET OUT OF HERE!

YOU HAVE TO GET OUT OF HERE! YOU NEED HELP!

YOU'RE NO GOOD TO US DEAD!

YOU'RE RIGHT--I KNOW-- I KNOW WHO I CAN CALL--

I don't want to leave them now.

And I don't want to reunite with Bruce like this: sweating and dying, weak and desperate.

I wanted to slide into his arms like a shadow and get his blood pumping.

But I can only feel **pain** now.

My body won't respond.

AAAAH!

WHUNCH

BAS... TET...

SELINA.

TELL ME BEFORE I GO...

WERE YOU *REAL?*

I WILL BE THERE IN THE LAND OF THE DEAD, WHEN YOU JOIN ME.

THIS LIFE, THE WORLD AROUND YOU, WILL NOT BE.

WHO IS REAL THEN, AND WHO IS NOT?

This is how us ***street dwellers*** *go in Gotham. Whether we're cats or not.*

Alone on our backs...

Wondering if God is real...

THEY THINK WE'RE IN RETREAT.

TIME TO BRING OUT THE *ARCANE* GUNS.

CAPTAIN, WITH THE INTELLIGENCE WE HAVE, I ADVISE A MORE *SUBTLE* STRIKE ON GOTHAM--

YOUR INTELLIGENCE FAILED TO ALERT ME TO THE *YAKUZA* PRESENCE IN THE AREA--

--SO NOW WE BRING OUT OUR BIGGEST ADVANTAGE--

--ARTIFACT-BASED FIREPOWER.

WHOOM

WHOOM

WHOOM

FALL BACK-- *THEY'RE BURNING THE DOCKS!*

HM.

DOES ANYONE HAVE EYES ON MAMA CAT?!

HNNHH...?

Big. Warm. Cologne. Expensive.

NNH-- BRUCE?

NO.

BUT I *HAVE* BEEN MISTAKEN FOR HIM BEFORE.

DOCTOR... NEED...

I AM A *VERY SKILLED SURGEON.* THERE IS A SHARD OF METEORITE DIGGING ITSELF INTO YOUR BRAIN STEM... YES?

I'M QUITE FAMILIAR. NOT WITH THIS SPECIFIC SURGERY...

BUT WITH THE *PATIENT.* YOU HAVE BEEN ON MY TABLE FOR A DIFFICULT PROCEDURE BEFORE...

THANK YOU FOR YOUR ASSISTANCE, *EDUARDO.*

I HAVE LITTLE NEED FOR ARTIFACTS, BUT I DO CRAVE A *PRETTY FACE,* DR. ELLIOT.

TT. WHILE I'M WORKING-- CALL ME **HUSH.**

CATWOMAN
NINE LIVES PART 9

TINI HOWARD STORY
CARMINE DI GIANDOMENICO ART **VERONICA GANDINI** COLORS
TOM NAPOLITANO LETTERS **DAVID NAKAYAMA** COVER
RACHTA LIN & PABLO VILLALOBOS VARIANT COVERS
OTTO SCHMIDT 1:25 VARIANT COVER **TIRSO** 1:50 VARIANT COVER
JAMES REID ASSISTANT EDITOR **ARIANNA TURTURRO** EDITOR
ROB LEVIN GROUP EDITOR

NEXT: THE SOUL IS WEIGHED!

DC
ELSEWORLDS

ADGHJEM, STEAD OF THE VANDAL CLAN, THE NEXT EVE.

DARK KNIGHTS OF STEEL
ALLWINTER

WRITER JAY KRISTOFF
ARTIST TIRSO
LETTERS WES ABBOTT

BROTHERS AND SISTERS! FOR TWENTY-ONE YEARS HAS THE *ALLWINTER* LAIN THICK UPON THESE LANDS!

BUT WHILE SOME HAVE *WITHERED* IN THE CHILL SINCE THE OLD KINGDOM FELL, WE HAVE PROSPERED!

WITH JARL ROMAN AND HIS DOGS *DEAD*, SVARTFJELL IS OURS, AND THE REST OF JARNLUND SHALL FOLLOW!

FOR BLOOD AND HONOR!

BLOOD AND HONOR, THEY CRIED.

AS IF THESE ISLES WERE NOT ALREADY *DRENCHED* WITH THE FIRST.

AND *DRAINED* OF THE SECOND.

PREVIEW

THIS VICTORY IS YOURS, AS WELL AS OURS. YET YOU DO NOT DRINK WITH US, *OLD MAN?*

I CARRY MY *OWN,* FRU CAITLIN.

"THE SLADE I KNEW *REVELED* IN BATTLE, NOT SHIRKED FROM IT.

"JARLS *FEARED* HIM. WARRIORS QUAILED AT THE *SIGHT* OF HIM.

AND THOUGH I AM *GRATEFUL* FOR YOUR HOSPITALITY, I'D RATHER THE OTHER HALF OF THE COIN YOU *OWE* ME, AND TO BE UPON MY WAY.

SO *SWIFT* TO DEPART? AFTER SO *MANY* YEARS AWAY?

"THE BOWELS OF THE BRAVEST RAN TO WATER AT THE MEREST *WHISPER* OF HIS NAME.

"THE DEATHSTROKE."

THAT MAN IS *DEAD,* JARL VANDAR.

FORGIVE ME, BUT THE MAN I SAW ON THE BATTLEFIELD YESTERDAY BORE HIM A *STRIKING* RESEMBLANCE.

WALK WITH ME.

PREVIEW

PREVIEW

WHAT DO YOU SEE, OLD FRIEND?

A MAN WHO OWES ME *COIN.*

OLD FRIEND.

I SEE AN *EMPIRE* IN THE MAKING. ONE FORGED IN THE FROZEN BLOOD OF THE OLD KINGDOM, AND THE FIRE OF *CONSTANT* WAR.

"THE WEAK *WITHER* IN BATTLE, FRIEND SLADE. THE STRONG NOT ONLY SURVIVE, BUT *THRIVE.*

"LOOK NOW, UPON *ALL* THAT WAR HAS BROUGHT ME."

WAR *NEVER* GIVES, JARL VANDAR. IT ONLY *TAKES.*

SPEAKING OF...

PREVIEW

IS *THAT* ALL THE DEATHSTROKE LIVES FOR NOW, THEN? THE CLINK OF *COIN* IN HIS PURSE?

IN A LAND LIKE *THIS?*

ALL WARMTH SWALLOWED BY WINTER? ALL COLOR RUN TO GRAY?

WHAT *ELSE* IS THERE?

TO LOVE

ADDIE

WHAT WOULD YOU SAY THEN, TO AN *ARRANGEMENT* BETWIXT US? AS ONCE WE HAD?

WHAT WOULD YOU SAY, IF I ASKED YOU TO CAPTURE A *MONSTER* FOR ME? A DRAUGR FROM THE *PITS OF HEL*, WHO MEANS TO UNMAKE *ALL* I HAVE MADE?

I'D SAY, *HOW MUCH?*

TO BE CONTINUED IN
DARK KNIGHTS OF STEEL: ALLWINTER #1 THIS JULY!

PREVIEW

OSWALD COBBLEPOT RETURNS TO BRING GOTHAM UNDER HIS WING!

THE PENGUIN

VOL. 1: THE PRODIGAL BIRD

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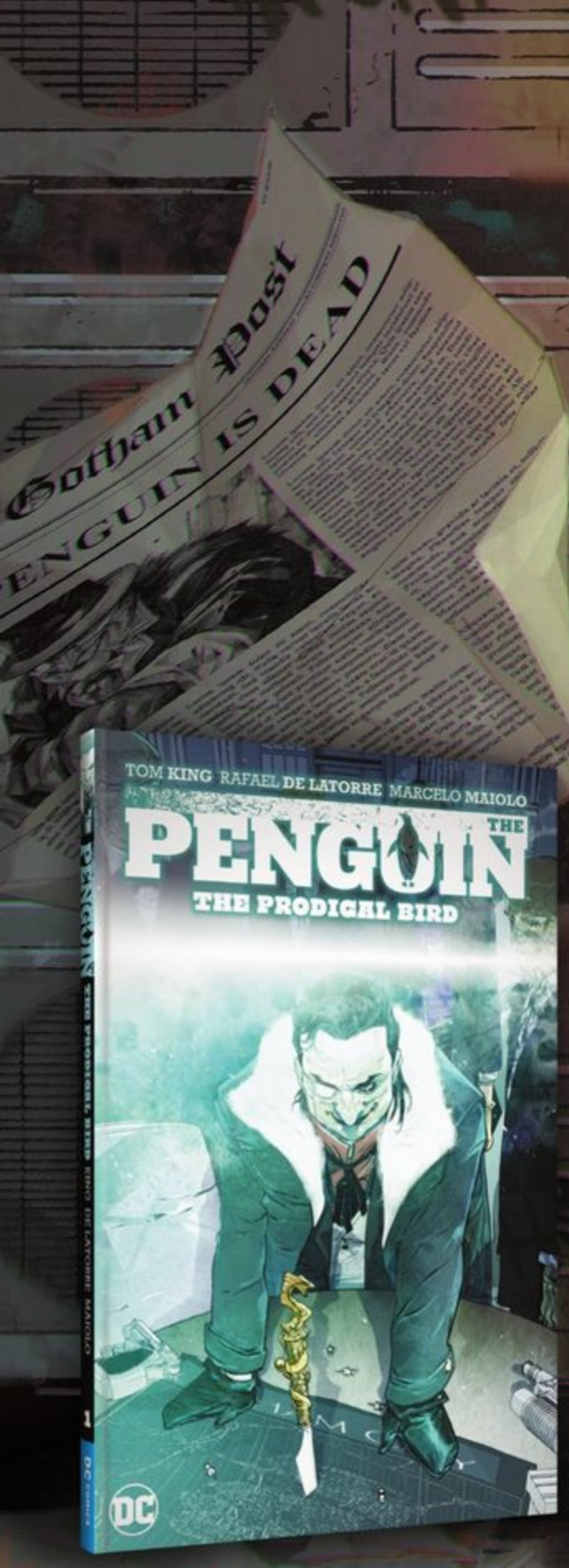
"A story grounded by elements of crime."
—comicbook.com

Written by Eisner Award winner
TOM KING

Art by
RAFAEL DE LATORRE



DAWN OF DC

DC NATION SPOTLIGHT ON

THE NICE HOUSE BY THE SEA

INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno's Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that's why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who've known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it's always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don't know what's coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he's one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I'm just excited to be able to share it with the world.

DON'T MISS
THE NICE HOUSE BY THE SEA #1
THIS JULY

DC BLACK LABEL
Ages 17+

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